



The Ultimate Splendor - A Fusion of Scientific Accuracy and Rich Imagination

# The Celestial Railroad

Art by **KAGAYA**

Running Time: 28 minutes or 38 minutes

Based on a story by **KENJI MIYAZAWA**

Scenario/Computer Graphics/Direction: **KAGAYA**

Music: **REI KAGAYA**

Produced by **KAGAYA Studio**

<http://www.gingatetudounoyoru.com>

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For your **Full-Dome Theater**

## The Celestial Railroad



Welcome aboard the fantasy train in the stars! "The Celestial Railroad" is a fantastic journey of a boy, Giovanni, in a dreamscape created into a colorful full-dome CG animation picture with inspiring background music. Based on a story written in the early 20th century, KAGAYA, a digital fine artist, has breathed new life into the unique imaginary world using creativity and precise astronomical knowledge. The starry sky is depicted as the Celestial Field made up of a river, a field of silver grasses, flowers, birds, survey towers, railway signals and more. Across this amazing beautiful scenery, the Celestial Railroad runs along the Milky Way. It is a fantasy world in full color, but designed with scientific accuracy. This unforgettable travel will be a delight to the eyes and ears of all the audience. Children will enjoy the fantasy with a scientific touch while adults will be entertained by the elegant artistry and its profound implications.

### Digital Fine Artist KAGAYA

Born in Japan in 1968, he has created artworks relating to the universe including CG animation pictures, digital prints, posters, illustrations for astronomical books and magazines. The main themes of his work are the universe, the blue planet, and humankind as a part of the universe --- their dreams and yearnings. His artistry and scientific accuracy enable him to embody the beauty that integrates all the elements of the universe. His constellation pictures are made into jigsaw puzzles, which are gaining popularity around the world.



### Original Story by KENJI MIYAZAWA

KENJI was a Japanese writer and science teacher. Born in rural Japan in 1896, he wrote poems and children's books while teaching at an agricultural school and while devoting himself to teaching agricultural technology to farmers. He passed away when he was thirty seven and left numerous unpublished works including an unfinished manuscript of "The Celestial Railroad" which was found at his bedside. He had been rewriting the manuscript over and over again for ten years.



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